

THEA-89: THEATER ARTS ACADEMY

Effective Term

Fall 2025

CC Approval

12/06/2025

AS Approval

02/13/2025

BOT Approval

02/20/2025

COCI Approval

04/03/2025

SECTION A - Course Data Elements
CB04 Credit Status

Credit - Non-degree Applicable

Discipline

Minimum Qualifications	And/Or
Drama/Theater Arts (Master's Degree)	

Subject Code

THEA - Theater Arts

Course Number

89

Department

Theater Arts (THEA)

Division

Arts and Humanities (ARAH)

Full Course Title

Theater Arts Academy

Short Title

Theater Arts Academy

CB03 TOP Code

1007.00 - Dramatic Arts

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Updated Textbook and DE Activities

SECTION B - Course Description

Catalog Course Description

This course providing a broad introduction to educational opportunities and career pathways in theater arts. This course is designed for first-time college students and does not require any theater experience.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?

Yes

Units

0.50

Units Maximum

3.00

Activity Hours

18.00

Activity Hours Maximum

108

Outside of Class Hours

9

Outside of Class Hours Maximum

54

Total Contact Hours

18

Total Contact Hours Maximum

108

Total Student Hours

27

Total Student Hours Maximum

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate production skills.
2.	Demonstrate performance skills.
3.	Analyze dramatic literature.
4.	Perform in a play for academic review.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Utilize acting concepts to create the illusion of reality on stage.
2.	Apply elements of text analysis to dramatic literature.
3.	Prepare the mind and body for the task of performing as an actor on stage.
4.	Analyze and evaluate the physical and vocal life of self and others.
5.	Identify technical elements involved in theater performance.
6.	Utilize props, sets, and costumes as required.

Course Content

1. Script Analysis
 - a. Objectives
 - b. Tactics
 - c. Obstacles
 - d. Given Circumstances
 - e. Score
2. Movement
 - a. Blocking
 - b. Physical life
 - c. Secondary business
 - d. Props
 - e. Costumes
3. Voice
 - a. Projection
 - b. Articulation
4. Acting Process
 - a. Theater Etiquette
 - b. Research
 - c. Character Development
 - d. Memorization Technique
 - e. Relationship Building
 - f. Ensemble Work
 - g. Applying objectives and actions in rehearsal
5. Basic Techniques of Technical Production
 - a. Sets
 - b. Costumes
 - c. Make-up
 - d. Lights
 - e. Publicity
 - f. House Management

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Lab	Students work in small groups to rehearse songs, scenes and monologues.
Lecture	Presentations covering core theater arts topics.
Critique	Oral or written group critiques analyzing completed student projects related to specific course assignments.
Activity	Students present design and acting projects

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Performances	Students will be required to perform pieces.
Essays/Papers	Submit written character analyses.
Projects	Complete technical theater projects.
Class Participation	Participate in group critiques.

Assignments

Reading Assignments

Reading assignments from textbook and handouts.

For example:

1. Read the section in chapter 4 in the text dealing with voice and speech
2. Read the section in chapter 5 of the textbook dealing with action and intention.

Writing Assignments

Students will be given written and performance assignments to complete.

For example:

1. Prepare a written character analysis using the worksheet in chapter 6 of the text.
2. Rehearse and perform a scripted scene (five to ten minutes in length) from a play.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Michael Kostroff

Title

The Stage Actor's Handbook

Edition/Version

Paperback

Publisher

Rowman & Littlefield

Year

2022

Rationale

1538160439

Course Codes (Admin Only)**ASSIST Update**

No

CB00 State ID

CCC000651495

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Not Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No