



THEA 210 - Acting III Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000185649

Discipline(s) Theater Arts

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 210

Course Title Acting III

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

Rationale for adding this course to the curriculum Change course title to create a sequence. And a prerequisite was added.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is a more intermediate level of study in acting with emphasis on scene analysis and performance skills training.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s)

- THEA 110 with a minimum grade of C or better

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Analyze dramatic literature
- Demonstrate basic performance and production skills.
- Produce a piece of dramatic art for peer, professional or academic review.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Identify and explain the principles of voice production and physical awareness.
- Demonstrate an awareness of the importance of discipline, exactness, persistence, diligence, imagination and teamwork in the craft of acting.
- Perform scenes and monologues emphasizing the use of stage properties, comic timing, inner states of being, emotion and dynamic movement.
- Understand and apply the principles of the Stanislavski Method.
- Select and apply attributes and techniques to create a character which is believable and appropriate to the style and genre of a given play.
- Understand and exercise constructive feedback.
- G.

3. Course Content

- Intermediate improvisation.
- Intermediate ensemble work.
- Acting styles (Realism, Shakespeare, Restoration, etc.)
- Physical theater techniques
- Vocal production
- Text Analysis
- Performance etiquette

4. Methods of Instruction:

Activity: Small group work on scenes.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

Grades will be based on assigned written and performance exercises including mid-term and final projects.

For example:

1. One or more presentations emphasizing physical characterization.
2. Two five-minute or one ten-minute solo performance.
3. A demonstration of acting style in a ten-minute performance piece from a classic period play.
4. Written and oral peer critiques for assigned scripted scenes.
5. Written critical analyses of a assigned dramatic productions.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Students will complete specific reading assignments from the text.

For example:

1. Read the section titled Working with a Partner beginning on page 174 in your text, "Acting: Onstage and Off." With your assigned scene partner prepare exercise 5.16 (Partner Sharing).
2. Read Chapter 4 Establishing Yourself in your text, "Acting Professionally." Be prepared for class discussion of the following: Performers Unions, Resumes and Photographs, Agents and Agencies.

B. Writing Assignments

Students will complete a variety of assigned written and/or performance assignments.

For example:

1. Prepare and perform a two-minute audition piece consisting of one classic and one contemporary monologue.
2. With a scene partner, select a play from one of the following periods: Greco-Roman, Elizabethan, Restoration or Victorian. Choose a representative scene, write a detailed character analysis, prepare and perform a ten-minute scene from that play. Each presentation will be followed by a class critique.

C. Other Assignments

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7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Robert Barton
Title: Acting: Onstage and Off
Publisher: Thompson/Wadsworth
Date of Publication: 2015
Edition:

Book #2:

Author: Robert Cohen
Title: Acting Professionally
Publisher: McGraw-Hill
Date of Publication: 2003

Edition: 6th+
Book #3:
Author: Frances Goodrich and Albert Hackett, newly adapted by Wendy Kesselman
Title: The Diary of Anne Frank
Publisher: Dramatists
Date of Publication: 2016
Edition: 2016

B. Other required materials/supplies.