PHOT-210: LIGHTING FOR PHOTOGRAPHY 2

Effective Term
Fall 2025

CC Approval
03/07/2025

AS Approval
03/13/2025

BOT Approval
03/20/2025

COCI Approval
05/09/2025

SECTION A - Course Data Elements

CB04 Credit Status
Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Photography (Master's Degree)	Or
Photographic Technology/ Commercial Photography (Any Degree and Professional Experience)	

Subject Code
PHOT - Photography
Course Number
210

Department
Photography (PHOT)

Division
Arts and Humanities (ARAH)

Full Course Title
Lighting for Photography 2

Short Title
Lighting for Photography 2

CB03 TOP Code
1011.00 - Photography

CB08 Basic Skills Status
NBS - Not Basic Skills

CB09 SAM Code
E - Non-Occupational

Rationale
non substantive review text book update.

SECTION B - Course Description

Catalog Course Description

This course is a continuation of the Lighting for Photography 1 course with an emphasis on portrait photography both in the studio and on location. The course covers expressive and interpretive lighting for both fine art and commercial applications. It includes on-location lighting techniques, complex lighting situations, and use of multiple lighting sources. Materials fee may apply.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Advisory Prerequisite(s)

Completion of PHOT-151 with a minimum grade of C.

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Lecture Hours

27.00

Lab Hours

81.00

Outside of Class Hours

54

Total Contact Hours

108

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

	Upon satisfactory completion of the course, students will be able to:
1.	Demonstrate the ability to effectively and efficiently light people and objects.
2.	Describe, discuss, and write about what constitutes a strong commercial image.

| 3. | Create, design and produce photographic images with specific attention to concept, technique and aesthetics for commercial application. |
| 4. | Critique, analyze and compare personal work, the work of peers and professional work. |

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1.	Differentiate between and apply appropriate lighting techniques (high key, low key, accent, backlight, spot, tenting).
2.	Demonstrate knowledge of professional format cameras and accessories as well as safe handling of electrical equipment.
3.	Design and configure effective lighting systems and support equipment for studio environment, natural environment for individual, group, fashion and wedding portraits
4.	Distinguish between various philosophies and approaches to portrait photography.
5.	Design appropriate contractual agreements (invoice, cost estimate, model release) that employ standard procedures for business operation.
6.	Understand various types of insurance and licenses for business operations.
7.	Identify career opportunities, markets and business considerations.

Course Content

1. Portraiture Defined
   a. Philosophies, Approaches
   b. Format Choices
   c. Camera Options
2. Studio
   a. Designing a lighting strategy
   b. Background and props
   c. Hot lights and electronic flash
   d. Metering techniques
3. Location
   a. Assessing the environment
   b. Filter choices
   c. Available light control
   d. Lighting ratios
   e. Metering techniques
4. Issues of safety
5. Professional studio flash and accessories
6. Posing
   a. Mood
   b. Communication
   c. Problem and pitfalls
   d. Working with models
7. Fashion Photography
8. Working with groups
9. Correction techniques
10. Portfolio development and self-promotions
11. Creating a personal style
12. Learning the business
    a. Contracts and agreements
    b. Business licenses
    c. What to charge -valuing your work
    d. Considerations in operating a studio
13. Career possibilities, markets, and other business issues

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Lecture	This studio photography class will be taught with ongoing integrated lab and lecture. Image and video-enhanced lectures covering core concepts, terminology, and the historic developments of photography followed by all-class or small-group discussions on the same topics.
Observation and Demonstration	Students will receive hands-on group demonstrations as well as one-on-one instruction, demonstration and direction. Lectures and demonstrations will often if not always be accompanied by visual aids and/or real hands-on experience. Further, students will learn by interacting with the equipment and process inherent in the photographic arts.
Lab	Instructor-guided lab time to apply concepts and skills to course content through guided exercises. Lab time will include both one-on-one and group instruction.
Critique	Oral or written group critiques analyzing finished examples of student work related to specific course assignments. Peer critiques reinforcing students' capacity to think critically about course assignments.

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Portfolios	Each student's "course portfolio" will be made up of assignments, or projects from the semester. The portfolio will be evaluated by the instructor and student at "final critique." Generally the creativity, craftsmanship, presentation and demonstrated improvement of the portfolio as a whole will be evaluated.
Projects	Student self evaluations, peer evaluations and instructor critique will be used to evaluate each project. Class participants may be given the opportunity to improve, elements and or redo each project before the end of the term and the final review of all projects as a whole within the "course portfolio." For example: After an introductory lecture and demonstration covering concepts and techniques of photographing people, create 5 images for critique.
Class Participation	Participation in critiques, class discussion, and studio maintenance. For example: After an introductory lecture and review of handouts containing key formal and critical terms, students will participate in a work-in-progress oral group critique. Students will be assessed for participation, proper use of terminology, and relevant comments regarding basic formal and material issues.

Assignments

Reading Assignments

Selected readings from text, periodicals, and instructor-generated handouts.

For example:

1. Read and prepare to discuss "Making Portraits" in Faces by Steven Biver and Paul Fugua

2. Read the handout covering key formal and critical terms used in content-oriented critiques.

Writing Assignments

A minimum of 250-word series/portfolio proposal consisting of 3 parts: what (subject), how (technical), why (concept), and citing photographers that will inform this body of work.

Other Assignments

Completion and presentation of a final portfolio for assessment by peers and instructor

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author
Joseph Lavine, Brad Bartholomew

Title
FACES: Photography and the Art of Portraiture

Edition/Version
2nd

Publisher
Routledge

Year
2019

ISBN #
0815348592

Course Codes (Admin Only)

ASSIST Update
No

CB00 State ID
CCC000576512

CB10 Cooperative Work Experience Status
N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status
Y - Credit Course

CB13 Special Class Status
N - The Course is Not an Approved Special Class

CB23 Funding Agency Category
Y - Not Applicable (Funding Not Used)

CB24 Program Course Status
Program Applicable

Allow Pass/No Pass
Yes

Only Pass/No Pass
No