

MUSINC-44: MUSICAL THEATER PIT ORCHESTRA FOR SEASONED MUSICIANS

Effective Term

Fall 2025

CC Approval

03/07/2025

AS Approval

03/13/2025

BOT Approval

03/20/2025

COCI Approval

05/20/2025

SECTION A - Course Data Elements
CB04 Credit Status

Noncredit

CB22 Noncredit Category

Courses for Older Adults

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSINC - Music Noncredit

Course Number

44

Department

Music Noncredit (MUSINC)

Division

Arts and Humanities (ARAH)

Full Course Title

Musical Theater Pit Orchestra for Seasoned Musicians

Short Title

Musical Theater Pit Orchestra

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Course updated due to renumbering.

SECTION B - Course Description

Catalog Course Description

This class provides an opportunity for mature adults to participate in a music theater ensemble setting by playing musical instruments in a pit orchestra.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

Yes

Repeatability

Unlimited - Noncredit OR Work Experience Education

Grading Options

No Grade-Noncredit

Allow Audit

Yes

Requisites

Limitation on Enrollment

By Audition

SECTION D - Course Standards

Is this course variable hour?

No

Total Instructional Hours

54

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Perform musically and with authority in a mixed ensemble setting, exhibiting pitch, rhythmic, intonation, and resonance-blending accuracy.
2. Evaluate and critique student performance and receive personal performance criticism from others.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Perform in time with section and ensemble as instructed by the music director.
2. Perform correct pitches as indicated with accurate intonation.
3. Perform with articulation, dynamics phrasing and expression as directed.
4. Perform appropriately and cooperatively within the large group or small ensemble situation.
5. Perform stylistically appropriate to the period/style of the composition, performing improvised solos as applicable.
6. Demonstrate appropriate blend and balance within the ensemble.
7. Adhere to professional level performance and rehearsal standards of conduct.
8. Sight read notation with emphasis on pitch and rhythm.

Course Content

Pit Orchestra performs original Broadway show music as a part of the NVC musical theater offering. Instrumentation is dependent on the particular show, but may include woodwind, brass, string, rhythm and percussion instruments.

Methods of Instruction**Methods of Instruction**

Types	Examples of learning activities
Lab	Rehearsal

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Performances	Performance and dress rehearsal of musical theater production

Assignments**Reading Assignments**

Reading synopsis and history of show being performed.

Writing Assignments

Writing an overview of historical performances of show being performed.

Other Assignments

View an audio/video recording of the show being performed.

SECTION F - Textbooks and Instructional Materials**Material Type**

Other required materials/supplies

Description

The score for the show being performed which is provided via the licensing agreement for the performance.

Course Codes (Admin Only)**ASSIST Update**

No

CB00 State ID

CCC000644873

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

L - Non-Enhanced Funding

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Not Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

Yes