

# MUSINC-43: MUSICAL THEATER PERFORMANCE FOR SEASONED MUSICIANS

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**Effective Term**

Fall 2025

**CC Approval**

03/07/2025

**AS Approval**

03/13/2025

**BOT Approval**

03/20/2025

**COCI Approval**

05/20/2025

**SECTION A - Course Data Elements**
**CB04 Credit Status**

Noncredit

**CB22 Noncredit Category**

Courses for Older Adults

**Discipline**

Minimum Qualifications	And/Or
Music (Master's Degree)	

**Subject Code**

MUSINC - Music Noncredit

**Course Number**

43

**Department**

Music Noncredit (MUSINC)

**Division**

Arts and Humanities (ARAH)

**Full Course Title**

Musical Theater Performance for Seasoned Musicians

**Short Title**

Musical Theater Performance

**CB03 TOP Code**

1004.00 - Music

**CB08 Basic Skills Status**

NBS - Not Basic Skills

**CB09 SAM Code**

E - Non-Occupational

**Rationale**

Course updated due to renumbering.

## SECTION B - Course Description

### Catalog Course Description

This course is for the study, rehearsal, and public performance of literature appropriate to musical theater, with an emphasis on the development of skills needed to perform within a large musical theater ensemble. Different literature will be studied each semester.

## SECTION C - Conditions on Enrollment

### Open Entry/Open Exit

Yes

### Repeatability

Unlimited - Noncredit OR Work Experience Education

### Grading Options

No Grade-Noncredit

### Allow Audit

Yes

## Requisites

### Limitation on Enrollment

By audition.

## SECTION D - Course Standards

### Is this course variable hour?

No

### Total Instructional Hours

104

## Distance Education Approval

### Is this course offered through Distance Education?

No

## SECTION E - Course Content

### Student Learning Outcomes

#### Upon satisfactory completion of the course, students will be able to:

1. Sing musically and with authority in a musical theater ensemble setting exhibiting pitch, rhythmic, intonation and resonance-blending accuracy.
2. Evaluate and critique student musical theater performance and receive personal performance criticism from others.

### Course Objectives

#### Upon satisfactory completion of the course, students will be able to:

1. Play or sing in time with section and ensemble as directed.
2. Play or sing the correct pitches as indicated with accurate intonation.
3. Play or sing with the articulation, dynamics, phrasing, and expression as directed.
4. Play or sing appropriately with the ensemble.
5. Play or sing stylistically appropriately to the period/style of the composition.
6. Perform solos as applicable.
7. Demonstrate appropriate blend and balance within the ensemble and/or the section.
8. Memorize performance repertoire as directed.
9. Adhere to professional level ensemble performance and rehearsal standards of conduct.

## Course Content

1. Music/Vocal
  - a. Pitches: melodic and harmonic
  - b. Rhythms: melodic and tempo (pulse)
  - c. Flexibility of tempo
  - d. Choral singing within an instrumental structure
    - i. Chamber ensemble
    - ii. Full orchestra
  - e. Solo or small ensemble singing, as role requires
  - f. Coordinating vocal ensemble and conductor
  - g. Projection of sound in theater
2. Song Text
  - a. Musical text and script
  - b. Emotional content of the text (subtext)
  - c. Line reading, musical delivery/communication
  - d. Articulation of text for audience understanding
  - e. Role development
    - i. Individual characterization
    - ii. Characters relationship with others
  - f. Using set, stage properties, and costumes as character and production require
3. Musical Movement
  - a. Blocking
  - b. Stage movement
  - c. Choreographed movement as score and character require
  - d. Using properties and costume within movement structure
4. Combining Skills
  - a. Memorization of lines, music, choreography
  - b. Performing combined complex skills: music, text, movement
  - c. Dealing with variables in repeated performance
  - d. Audience communication
5. Set, Props, Lights and Costume Construction
  - a. Build set and provide parts of costumes as needed
  - b. Paint set as needed
  - c. Provide and search for properties as needed
  - d. Provide and assist with costume building as needed

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Critique	Individual, sectional and full group
Individualized Instruction	As score requires
Lab	In class rehearsal: music, movement
Lecture	Score, composer, and production discussion
Observation and Demonstration	Instructor demonstration, CD and DVD presentation

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Oral Presentations	Singing: Individual and ensemble
Homework	Interpretation and memorization: text, music
Lab Activities	Rehearsal
Performances	Main Theater, Studio Theater

## Assignments

### Reading Assignments

1. The student will read the entire musical script and score: dialogue and song texts.
2. The student will read musical background material on prior performances.

### Writing Assignments

Write a character analysis for your character.

### Other Assignments

1. The student will memorize music (melody/harmony/text), as role requires using their written interpretation.
2. The student will perform songs combining song and choreographed movement.

## SECTION F - Textbooks and Instructional Materials

### Material Type

Textbook

### Author

Stempel, Larry

### Title

Showtime: A History of the Broadway Musical

### Publisher

W. W. Norton & Co.

### Year

2010

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### Material Type

Textbook

### Author

Block, G.H

### Title

Enchanted Evenings: The Broadway Musical from 'Show Boat' to Sondheim and Lloyd Webber

### Edition/Version

2nd

### Publisher

Oxford University Press

### Year

2009

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### Material Type

Textbook

### Author

LeBourgne, Wendy

### Title

The Vocal Athlete

### Edition/Version

2nd

**Publisher**

Plural Publishing

**Year**

2021

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**Course Codes (Admin Only)****ASSIST Update**

No

**CB00 State ID**

CCC000291837

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

L - Non-Enhanced Funding

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Not Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No