MUSINC-41: VOCAL EXPRESSION FOR OLDER ADULTS

Effective Term
Fall 2025

CC Approval
03/07/2025

AS Approval
03/13/2025

BOT Approval
03/20/2025

COCI Approval
04/03/2025

SECTION A - Course Data Elements

CB04 Credit Status
Noncredit

CB22 Noncredit Category
Courses for Older Adults

Subject Code
MUSINC - Music Noncredit
Course Number
41

Department
Music Noncredit (MUSINC)

Division
Arts and Humanities (ARAH)

Full Course Title
Vocal Expression for Older Adults

Short Title
Vocal Expression Older Aduts

CB03 TOP Code
1004.00 - Music

CB08 Basic Skills Status
NBS - Not Basic Skills

CB09 SAM Code
E - Non-Occupational

Rationale
Updating course number.

SECTION B - Course Description

Catalog Course Description
This non-credit course provides older adults with the opportunity to expand their knowledge of solo singing through the study of various musical genres, vocal techniques, and singing repertoire.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit
No

Repeatability
Unlimited - Noncredit OR Work Experience Education

Grading Options
No Grade-Noncredit

Allow Audit
Yes

Requisites

SECTION D - Course Standards

Is this course variable hour?
No

Total Instructional Hours
36

Distance Education Approval

Is this course offered through Distance Education?
No

SECTION E - Course Content

Student Learning Outcomes

	Upon satisfactory completion of the course, students will be able to:
1.	Demonstrate proficiency in solo and collaborative performance including technical competency, sight-reading, interpretive skill and artistic self-expression.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1.	Perform memorized solos with musicality and artistry.
2.	Sing with well-balanced registration using a variety of tonal colors with differing texts and styles.
3.	Sing with expanded range and flexibility of voice, according to the demands of the repertoire.
4.	Sing complex melodic line with accuracy within a complex harmonic structure.
5.	Pronounce language accurately and intelligibly, with awareness of articulation for singing and language communication.
6.	Collaborate musically and interpretively in rehearsal and performances with the pianist.
7.	Sing with appropriate subtext and emotional expression using appropriate gestures and facial expression.
8.	Translate and transcribe repertoire where appropriate.
9.	Select and perform repertoire from composer-arranged popular songs, folk songs, art song, opera and/or oratorio.
10.	Maintain an individual practice schedule to develop complex musicianship and technical vocal skills.

Course Content
1. Music Skills
   a. Basic music fundamentals
   b. Basic singing techniques
   c. Melodic recognition
2. Musical Repertoire
   a. Variety of musical time periods
   b. Variety of musical styles

       i. Folk songs from world music
      ii. Musical Theater
     iii. Contemporary popular music
     iv. Classical music
3. Background information
    a. Composers & lyricists
    b. Performers

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Discussion	
Lecture	
Observation and Demonstration	
Other	Music Games, Sing-a-longs by rote or with lyric sheet.

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Quizzes	
Oral Presentations	
Class Participation	
Performances	

Assignments

Other Assignments

1) In class participation and peer discussion
2) Group in-class participation
3) Perform songs
4) Recall memories from a song associated to a place, era, thing or performer.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

LeBorgne, Wendy; Rosenberg, Marci

Title

The Vocal Athlete; Application and Technique for the Hybrid Singer

Edition/Version

2nd

Publisher

Plural Publishing

Year

2019

Course Codes (Admin Only)

ASSIST Update
No

CB00 State ID
CCC000616079

CB10 Cooperative Work Experience Status
N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status
L - Non-Enhanced Funding

CB13 Special Class Status
N - The Course is Not an Approved Special Class

CB23 Funding Agency Category
Y - Not Applicable (Funding Not Used)

CB24 Program Course Status
Not Program Applicable

Allow Pass/No Pass
Yes

Only Pass/No Pass
Yes