



MUSI 130 - Voice I Course Outline

Approval Date: 12/09/2009

Effective Date: 08/11/2014

SECTION A

Unique ID Number CCC000287606

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 130

Course Title Voice I

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum Updating Course of Record

Units 2

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 36.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 72.00

Total Contact Hours 36

Total Student Hours 108

Open Entry/Open Exit No

Maximum Enrollment 25

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course teaches the basic techniques of singing including musicianship, body alignment, breath management and freedom of phonation in vocal performance while introducing a variety of musical and cultural repertoire and styles. Intended for students wishing to improve their vocal skills while expanding their knowledge of repertoire and performance styles of singing.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Sing memorized solo with accurate pitches and rhythms, exhibiting basic vocal technique using a varied repertoire that introduces the student to cultural, historical and linguistic influences on musical style.
- B. Evaluate and critique student vocal performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Sing selected musical repertoire reflecting a variety of musical and cultural styles, with attention to "performance practice" of those styles.
- B. Sing a melody with accuracy of pitch and rhythm while developing an awareness of the harmonic structure of the repertoire.
- C. Identify and read basic musical notation.
- D. Identify singing vocabulary for alignment, breath management, and phonation.
- E. Identify structure and function of the breathing mechanism, phonation, and articulation systems of the vocal instrument.
- F. Exhibit proper body alignment for singing and coordinate phonation (onset and release) with breath management.
- G. Sing memorized song repertoire with attention to proper pronunciation of singing languages: English, Italian and Spanish.
- H. Sing confidently as a soloist and develop awareness of voice blending in group singing.
- I. Develop an individual practice plan to strengthen musicianship and technical skills.
- J. Evaluate basic vocal performance in class and choral/vocal productions verbally and in written format.
- K.

3. Course Content

- I. Basic Vocal Technique
 - A. Body Alignment (Posture)
 1. Feldenkrais Method
 2. Alexander Technique

- 3. Body Mapping
- B. Breath Management for Singing
 - 1. Inhalation
 - 2. Exhalation
- C. Phonation
 - 1. Subglottic Pressure
 - 2. Myoelastic-Aerodynamic
 - 3. Onset and Release
- D. Resonance
- E. Articulation
 - 1. Vowels
 - 2. Consonants

II. Musical Elements

- A. Basic Notational Vocabulary
- B. Identify Musical Markings
- C. Pitch Memory
- D. Rhythmic Kinesthetic Memory
- E. Vocal Line Relationship with Harmonic Structure
- F. Pitch and Rhythmic Accuracy
- E. Awareness of Harmonic Structure

III. Presentational Elements

- A. Solo Performance
- B. Musical and Language Memorization
- C. Understanding of Text and Subtext
- D. Communication of Text
- E. Stage Etiquette

IV. Preparation and Practice

- A. Preparation
 - 1. Stage Appearance
 - 2. Musicianship
 - a. Melodic and Rhythmic Accuracy
 - b. Memorization
 - 3. Critique
 - a. Performance Evaluation
- B. Practice
 - 1. Individual Practice Sessions (Minimum 2 hours Weekly)
 - 2. Create Plan
 - a. Technique
 - b. Repertoire

V. Repertoire

- A. Stylistic Components
 - 1. Historical
 - 2. Cultural
 - 3. Compositional
 - a. Composer
 - b. Arranger
 - c. Texture

B. Song Format

1. Emphasis on Variety of Composers/Arrangers
2. Musical Historical Periods
3. Contrasting Genres

C. Pronunciation of Languages

1. English
2. Italian
3. Spanish

4. Methods of Instruction:

Critique: Written and oral critique

Lecture: Audio, CD and online-enhanced lectures

Observation and Demonstration: Instructor and student demonstration

Other: Collaborative Learning: Peer discussions prior to critiques on specific music styles and presentational/vocal techniques reinforcing student's capacity to think critically about vocal performance and technique.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Multiple choice/fill in the blanks exam; graded singing performance

Papers -- Choral/vocal performance critiques

Class Work -- Reading notation, quizzes on assigned textbook material, and singing

Home Work -- Reading textbook assignments/songs and individual singing practice

Class Performance -- Singing in a solo and group setting

Final Class Performance -- Graded individual singing performance

Final Exam -- Multiple choice/fill in the blanks exam

Additional assessment information:

Verbal and written performance critiques, in class and outside performances/productions.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. After reading the section "Traditional Songs, World Song, and Rounds," in the Singing Book textbook; be prepared to discuss stylistic cultural aspects of World Songs, Spirituals and Hymns.

2. Read Chapter 1, Healthy Singing, in the Singing Book textbook; be prepared to share individual observations after doing the three "Finding out for yourself" sections in this chapter.

B. Writing Assignments

1. Prepare the song "Mi caballo blanco" with accurate rhythms, pitches and Spanish text pronunciation.

2. Write an evaluation of a classmate's performance, discussing the singer's communication modes: aural, visual, and kinesthetic and stylistic interpretation of repertoire.

C. Other Assignments

Write an evaluation of a choral and/or vocal performance, discussing the basic elements of vocal technique and appropriate use of musical styles in the concert or recital repertoire.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Dayme, Meribeth & Vaughn, Cynthia

Title: The Singing Book

Publisher: W.W. Norton & Co.

Date of
Publication: 2008

Edition: 2nd

Book #2:

Author: Dean, Nancy

Title: Voice Lessons: Classroom Activities to Teach Diction, Detail, Imagery,
Syntax, and Tone

Publisher: Maupin House Publishing

Date of
Publication: 2013

Edition:

B. Other required materials/supplies.