

# DANS-170: DANCE HISTORY

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## Effective Term

Fall 2025

## CC Approval

11/01/2024

## AS Approval

11/14/2024

## BOT Approval

11/21/2024

## COCI Approval

04/30/2025

## SECTION A - Course Data Elements

### CB04 Credit Status

Credit - Degree Applicable

### Discipline

Minimum Qualifications	And/Or
Dance (Master's Degree)	

### Subject Code

DANS - Dance

### Course Number

170

### Department

Dance (DANS)

### Division

Kinesiology, Athletics & Dance (KAD)

### Full Course Title

Dance History

### Short Title

Dance History

### CB03 TOP Code

1008.00 - Dance

### CB08 Basic Skills Status

NBS - Not Basic Skills

### CB09 SAM Code

E - Non-Occupational

### Rationale

New alignment of CLO to PLO

## SECTION B - Course Description

### Catalog Course Description

The study of human dance from prehistory to present by investigating major cultural, political and economic events and the dance emerging at the time. Course begins with an investigation of dance before documentation (prehistory) progresses into early documentation / evidence of codified dance (Western-European scope), explores the socio-political aspect of dance in early American colonies, dance in the U.S. circa 1800-1900's and expression of dance in our contemporary lives.

### SECTION C - Conditions on Enrollment

**Open Entry/Open Exit**

No

**Repeatability**

Not Repeatable

**Grading Options**

Letter Grade or Pass/No Pass

**Allow Audit**

Yes

### Requisites

### SECTION D - Course Standards

**Is this course variable unit?**

No

**Units**

3.00000

**Lecture Hours**

54.00

**Outside of Class Hours**

108

**Total Contact Hours**

54

**Total Student Hours**

162

### Distance Education Approval

**Is this course offered through Distance Education?**

Yes

**Online Delivery Methods**

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent

### SECTION E - Course Content

**Student Learning Outcomes**

**Upon satisfactory completion of the course, students will be able to:**

1. Discuss the historical or cultural contribution of dance to society and self.

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

1. Observe and understand dance in a historic, cultural context.
2. Analyze dance as responsive expression to major political, cultural and economic events in history.

## Course Content

1. Dance from the Past.
  - a. Introduction.
  - b. Dance in Ancient Civilizations.
  - c. Dance from the Middle Ages.
2. Dance up to the 20th Century.
  - a. Dance at Court (16th-17th Centuries).
  - b. Dance from Court to Theater (18th Century).
  - c. Eras of Ballet and how they reflect political/cultural shifts (Renaissance, Baroque, Classical, Pre-Romantic, Romantic, Russian Classics, Ballet Russe's, etc.)
3. Dance in the United States.
  - a. 17th through 19th Centuries.
  - b. Important influences of the 20th Century.
  - c. Dance of the 21st Century.
  - d. New Directions and Global Interactions.

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Lecture	Online lecture modules.
Discussion	Online prompts for students to assimilate and share information discovery.
Directed Study	Individualized research to present to class.

### Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards  
 Chat Rooms  
 Discussion Boards  
 E-mail Communication  
 Telephone Conversations  
 Video or Teleconferencing

### Student-Initiated Online Contact Types

Chat Rooms  
 Discussions

### Course design is accessible

Yes

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	Essay, short-answer and multiple choice.
Quizzes	Multiple choice, essay or short answer
Projects	Research Projects presented to peers.
Other	Online discussion with peers. "What does it mean to me?" discussion prompts on topic related to current learning module.

## Assignments

### Reading Assignments

Chapter 3 on Dance in the Middle Ages and Renaissance.  
 Chapter 11 on Chance and Change: 1960-1979.

### Writing Assignments

What was society like during the Middle Ages and what dances were common during this period?

What was society like during the era of chance and change?

**Other Assignments**

Video viewing, recorded lecture or interview.

**SECTION F - Textbooks and Instructional Materials**

**Material Type**

Textbook

**Author**

Kassing, G.

**Title**

History of Dance

**Edition/Version**

2nd

**Publisher**

Human Kinetics

**Year**

2017

**Rationale**

Classic with updated online resources.

**ISBN #**

9781492536697

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**Course Codes (Admin Only)**

**ASSIST Update**

No

**CB00 State ID**

CCC000604242

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No