



## DANS 135 - Street Jazz (Beginning Hip Hop) Course Outline

Approval Date: 03/14/2019

Effective Date: 08/12/2019

### SECTION A

**Unique ID Number** CCC000525316

**Discipline(s)** Dance

**Division** Kinesiology & Athletics

**Subject Area** Dance

**Subject Code** DANS

**Course Number** 135

**Course Title** Street Jazz (Beginning Hip Hop)

**TOP Code/SAM Code** 1008.00 - Dance, General / E - Non-Occupational

**Rationale for adding this course to the curriculum** Creating a level 2 course and editing this (level 1) course. All dance CLOs will be changing to correspond with PLO for degree so I have edited those as well.

**Units** 1 – 1.5

**Cross List** N/A

**Typical Course Weeks** 18

**Total Instructional Hours**

#### Contact Hours

**Lecture** 0.00  
to 0.00

**Lab** 0.00  
to 0.00

**Activity** 36.00  
to 54.00

**Work Experience** 0.00  
to 0.00

**Outside of Class Hours** 18.00  
to 27.00

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**Total Contact Hours** 36  
to 54

**Total Student Hours** 54  
to 81

**Open Entry/Open Exit** No

**Maximum Enrollment** 25

**Grading Option** Letter Grade or P/NP

**Distance Education  
Mode of Instruction** On-Campus

## SECTION B

### General Education Information:

## SECTION C

### Course Description

**Repeatability** May be repeated 0 times

**Catalog Description** Street Jazz/Beginning Hip Hop is an entry level exploration of current dance phenomena: Street Jazz. Street Jazz is hybrid dance form combining Jazz, Breaking, Funk, Party and other street dances. The class is taught from classic Jazz dance parameters for warm-up and entry level technique but adapted for the stylization of contemporary mainstream street dance. Course includes historical investigation of contributing dance forms and contemporary cultural relevance.

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## SECTION D

### Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

## SECTION E

### Course Outline Information

#### 1. Student Learning Outcomes:

- A. Perform beginning level street jazz dance technique.
- B. Recognize terminology for street jazz technique.

#### 2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Perform basic foot and arm positions from Jazz dance technique;
- B. Perform basic Jazz dance techniques including but not limited to: pirouettes,, battements, kick-ballchange, 3-point turns, chase, jazz walks/runs, pivot step, jumps.
- C. Perform basic street dance techniques including but not limited to: pre-top rock steps and combinations, "party" moves.
- D. Perform various isolation movements and contractions;
- E. Discuss the overarching Hip Hop culture (Rap, Breaking, Graffiti, DJ'ing);
- F. Discuss the significance of Hip Hop culture within mainstream American culture;
- G. and, memorize and perform short street jazz dances/ dance combinations.
- H.

#### 3. Course Content

- A. Jazz Dance
  - a. History
  - b. Contemporary variations: classic jazz, NY/Broadway Jazz, Modern, Contemporary or Lyrical Jazz, Afro-Jazz and Street Jazz.
- B. Street Dance and Music from Hip Hop Culture
  - a. History
  - b. Gangs, battles, crews.
  - c. Popularity, acculturation or assimilation of movement, and the consequent shift in meaning.

- C. Jazz technique:
  - a. Walks and runs.
  - b. Pivots and turns.
  - c. Hops, leaps and jumps.
  - d. Kicks, steps, and footwork.
  - e. Shoulder, rib and hip isolations.
- D. Street dance techniques:
  - a. Pre -toprocking
  - b. "Old school" steps.
  - c. Party dance steps.
  - d. Isolations (street variations of jazz isolations).
- E. Videoviewing:
  - a. Historical documentary.
  - b. Contemporary popular dances
- F. Guest Artists:
  - a. Classical Jazz from Los Angeles, New York or Chicago.
  - b. View a demonstration of classic Breaking, Popping, Locking, Electric Boogaloo.
  - c.

#### 4. Methods of Instruction:

**Activity:** Conditioning and dance technique.

**Lecture:** History, safety, technique.

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

#### Typical classroom assessment techniques

Exams/Tests -- Student will be assessed on technique demonstrations. Example: Students will be required to demonstrate street dance/jazz isolated movements, hops, leaps, turns.

Students will have written exams. Example:

Quizzes -- Short Answer: Describe 5 basic moves from the Hip Hop dance genre.

Additional assessment information:

Video viewing and written response.

Letter Grade or P/NP

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

#### A. Reading Assignments

1. Chapter 4: "The Black Beat Made Visible - Hip Hop Dance and Body Power" from the text, *OF THE PRESENCE OF THE BODY: ESSAYS ON DANCE AND PERFORMANCE THEORY*.

2. Chapter 2: "The Original Essence of the Dance: History, Community, and Classic B-Boy Records" from the text, *FOUNDATIONS*.

#### B. Writing Assignments

1. Write an essay on the once "underground" street dance artform known as B-Boying / B-Girling and its emergence onto the mainstream dance scene.

2. Describe Krumping, TURF dancing, B-boying / B-Girling. Include similarities and differences in both the movement styles and expressive impetus for the dance styles.

#### C. Other Assignments

Attend a master class of Jazz and a master class of Hip Hop dance foundations and write a comparison of the two.

Attend a live performance of Hip Hop, Street Jazz, or classical Jazz dance and write a

performance critique.

Create a dance that expresses your unique style of Street Jazz.

## **7. Required Materials**

### **A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Howell, C.  
Title: Book of Five Cyphers  
Publisher: Cory Howell  
Date of Publication: 2016  
Edition: 1st

### **B. Other required materials/supplies.**

- clothing and footwear appropriate for dancing