

# ARTSNC-48: CERAMIC ARTS FOR OLDER ADULTS

---

**Effective Term**

Fall 2025

**CC Approval**

03/07/2025

**AS Approval**

03/13/2025

**BOT Approval**

03/20/2025

**COCI Approval**

05/15/2025

## SECTION A - Course Data Elements

**CB04 Credit Status**

Noncredit

**CB22 Noncredit Category**

Courses for Older Adults

**Subject Code**

ARTSNC

**Course Number**

48

**Department**

Arts Noncredit (ARTSN)

**Division**

Arts and Humanities (ARAH)

**Full Course Title**

Ceramic Arts for Older Adults

**Short Title**

Ceramic Arts for Older Adults

**CB03 TOP Code**

1002.30 - Ceramics

**CB08 Basic Skills Status**

NBS - Not Basic Skills

**CB09 SAM Code**

E - Non-Occupational

**Rationale**

Updating course number.

## SECTION B - Course Description

**Catalog Course Description**

This non-credit course provides students with the opportunity to expand their knowledge of ceramics through the study of various forming techniques and/or firing techniques. In addition to hands-on projects, students will also explore the role of Ceramic Art and Craft in current and past cultures.

## SECTION C - Conditions on Enrollment

### Open Entry/Open Exit

Yes

### Repeatability

Unlimited - Noncredit OR Work Experience Education

### Grading Options

No Grade-Noncredit

### Allow Audit

Yes

## Requisites

## SECTION D - Course Standards

### Is this course variable hour?

Yes

### Total Instructional Hours

24

### Total Instructional Hours Maximum

48

## Distance Education Approval

### Is this course offered through Distance Education?

No

## SECTION E - Course Content

### Student Learning Outcomes

**Upon satisfactory completion of the course, students will be able to:**

1. Apply techniques using appropriate tools and materials to create original works of art.
2. Identify and discuss different historic contexts and their relationship to Ceramic Art.

### Course Objectives

**Upon satisfactory completion of the course, students will be able to:**

1. Apply techniques using a variety of ceramic arts for self-expression.
2. Identify and differentiate Art processes and techniques associated with ceramics and reference general historic trends that influenced these processes.
3. Demonstrate an understanding of 3D materials and principles.
4. Articulate personal stories through Ceramic Art practices.

### Course Content

1. Individual strengths will be identified through ceramic art projects and group discussions following each project.
2. Personal goals and issues will be explored over the course of different projects.
3. Each class will present a specific art experience, using a range of ceramic art techniques and materials. This could include hand building, slip molds, pottery wheel, glazing, firing, etc.

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Observation and Demonstration	
Discussion	Group
Other	Project Assignments and visual presentations

## Methods of Evaluation

### Methods of Evaluation

Types	Examples of classroom assessments
Oral Presentations	
Quizzes	Oral quizzes
Other	Peer critique and effective use of ceramic art techniques.

## Assignments

### Other Assignments

- 1) In class participation and peer discussion
- 2) Use of various styles and forming techniques in ceramic art practices

Assignment suggestion:

Introduce early pottery forms by referencing both the 4-page timeline at the front of the book (Hands in Clay, Third Edition) and the first section 'Shaping the Past'. Provide students with excerpts, handouts and or project images from the book to expose them to various primitive pottery producing cultures and forms.

Next by utilizing the second section of the book, 'Shaping the Present', teach an appropriate forming technique. Require students to produce a form inspired by a culture they identified with from part one. Upon completion of the form ask students to explain and discuss the role that these forms played in the respective cultures.

Further, encourage your participants to identify the role such practices may take as we move forward.

## SECTION F - Textbooks and Instructional Materials

### Material Type

Textbook

### Author

Charlotte F Speight - John Toki

### Title

Hands in Clay

### Edition/Version

3rd

### Publisher

Mayfield Publishing

### Year

1995

### Material Type

Other required materials/supplies

### Description

- Handouts provided by the instructor
- Personal art supplies
- Material fees may apply

### **Course Codes (Admin Only)**

**ASSIST Update**

No

**CB00 State ID**

CCC000574219

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

L - Non-Enhanced Funding

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Not Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No