

ARTSNC-45: VISUAL EXPRESSION FOR OLDER ADULTS

Effective Term

Fall 2025

CC Approval

12/06/2024

AS Approval

02/13/2025

BOT Approval

02/20/2025

COCI Approval

05/15/2025

SECTION A - Course Data Elements

CB04 Credit Status

Noncredit

CB22 Noncredit Category

Courses for Older Adults

Subject Code

ARTSNC

Course Number

45

Department

Arts Noncredit (ARTSN)

Division

Arts and Humanities (ARAH)

Full Course Title

Visual Expression for Older Adults

Short Title

Visual Expression Older Adults

CB03 TOP Code

1001.00 - Fine Arts, General

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Non substantive - update language, text books

SECTION B - Course Description

Catalog Course Description

This non-credit course provides older adults with the opportunity to expand their knowledge of the visual arts through the study of various artistic techniques, tools and materials. In addition to hands-on projects, students will also explore the role of art in current and past cultures. Each course offering of ARTSNC-45 may present a different art experience, using a range of art techniques and materials. This could include drawing, painting, sculpture, print making, etc.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

Yes

Repeatability

Unlimited - Noncredit OR Work Experience Education

Grading Options

No Grade-Noncredit

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable hour?

Yes

Total Instructional Hours

24

Total Instructional Hours Maximum

48

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Apply techniques using appropriate tools and materials to create original works of art.
2. Identify and discuss different historic contexts and their relationship to visual art.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Apply techniques using a variety of art media for self-expression.
2. Identify Art practices and how they may relate to historical movements.
3. Demonstrate an understanding materials and principles.
4. Articulate the idea of content in Art.

Course Content

1. Individual strengths will be identified through specific art projects and group discussions following each project.
2. Personal goals, ideas and concepts will be explored over the course of different projects.
3. Each course offering of Arts NC-954 may present a different art experience, using a range of art techniques and materials. This could include drawing, painting, sculpture, print making, etc.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Lecture	Instructors will lecture about various Art works from various historic and or contemporary cultures.

Activity	Students will engage in supported Art making.
Critique	Students will critique in progress and finished assignments.

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Quizzes	Informal oral quizzes based on materials and techniques, and practical applications of the materials and techniques.
Portfolios	Instructor, peer and self evaluation of finished work through critique and analysis.

Assignments

Reading Assignments

Read various artist statements from contemporary, and, or historic artists.

For example: Read various Artist writings by Pablo Picasso.

Writing Assignments

Write an artist statement to accompany a self created work of Art.

For example: After reading various artist statements and creating a self made Art work write a statement to accompany your piece.

Other Assignments

1) In class participation and peer discussion.

For example: Students will discuss each-others Art work.

2) Create work that utilizes various Art and design techniques.

For example: After creating an Art work identify the various techniques used in the piece.

3) Appropriation of historical Art works, and, or contemporary Art genres.

For example: Create an art work that references or is inspired by a historic Art work.

4) Exploration of 2D and 3D art media.

For example: Create drawings using various mark making materials, and, or create a wire sculpture using sculpture wire.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Taylor, Joshua

Title

Learning To Look, A Handbook for Visual Artists

Edition/Version

2nd

Publisher

The University of Chicago Press

Year

1981

Rationale

classic

Material Type

Textbook

Author

Bang, Molly

Title

Picture This: How Pictures Work Paperback

Publisher

Chronicle Books

Year

2016

Material Type

Other required materials/supplies

Description

- Handouts provided by the instructor
- Personal art supplies.
- Material fees may apply.

Course Codes (Admin Only)

ASSIST Update

No

CB00 State ID

CCC000569814

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

L - Non-Enhanced Funding

CB13 Special Class Status

S - The Course is an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Not Program Applicable

Allow Pass/No Pass

No

Only Pass/No Pass

No